



First study percussionists are expected to prepare short pieces on snare, timpani and tuned percussion; if second/third study percussionists are required to perform as part of their assessment (see general assessment guidance) then they are expected to prepare one short snare piece, unless an alternative instrument is agreed in advance.

At least two clear Saturdays before their assessment date (and using the email address of a parent or guardian) composers should submit a zipped folder to [jd@rcm.ac.uk](mailto:jd@rcm.ac.uk) with the student's name and 'RCMJD composition assessment' in the title of the folder and the email.

For first study composers, the folder should contain PDF files of at least two completed compositions (scored for different forces) written within the past 12 months, with dates of completion and duration marked on them, and also a current work in progress – a partially completed score, and/or PDFs of legible musical sketches together with a short written commentary. It is helpful (but not mandatory) if the folder also contains mp3 files of recordings of any of the works submitted, especially if electronic or improvisatory elements are present in the work.

Second/third study composers are expected to submit two completed compositions as above; the work in progress is optional. In all cases students should be ready to talk about their compositions within the discussion element of the assessment.